

## No. 8

## "The Kite"

(Charlie Brown)

Cue: SALLY: Thank you, Miss Othmar. The squeaky wheel gets the grease! (She exits.)

[3]

Allegro comodo (♩=152)

Fl., Pno. *mf* Cow Bell Pno., H-H

*Straight* 8<sup>va</sup> Fl. *mp* *cresc.* (tr) (tr) (tr) (tr)

acoustic Bs., Drs. (H-H swing eighths)

(C. BROWN enters guiding the string of a kite flying offstage.) *safety repeat [three times]*

Pno., Va., H-H *sfz* *mf*

(Bs. tacet to bar 14.)

[9]

CHARLIE BROWN

Lit - tle more speed, lit - tle more rope, Lit - tle more wind, lit - tle more hope,

*mp*

Got - ta get this stu - pid kite to fly. Got - ta make sure it does - n't snag,

Fl. *tr*

Pno., Va., H-H

[C. BROWN]

Does - n't droop, does - n't drag, Got - ta watch out for ev' - ry lit - tle, Whoops! *8va*

Fl., C.B. Pno., Va., H-H  
+W.B. +Bs.

14

[17]

Lit - tle less speed, lit - tle more tack, Lit - tle less rise, lit - tle more slack,

Pno., Va., (H-H sixteenths)

*mp*

Pno., Bs., B.D.

Got - ta keep my wits a - bout me now, Got - ta make sure it does - n't get the

Fl. *tr*

(Va. sust.) *8va Pno. gliss. sfz*

*mp* Pno., Va., Bs., H-H *tutti rhythm*

19

B.D. (choke Splash Cym.)

best of me Till I get it in the air some - how.

Fl. *poco cresc.*

Va.

22

+B.D. (+Cym. roll)

[25]

Mil - lions of lit - tle kids do it ev' - ry day. They

Pno., Va.

Va.

Bs., Drs. time

f2 C+

make a kite and, "poof" it's in the sky. Leave it to me to have the

Fl.

27

F#7 e- 7

one fool kite Who likes to see a lit - tle kid cry.  $8^{va}$

Fl.

ffz (Pno. gliss.)

Va.

30

B7 (Cym.) (S.D.) (B.D.)

[33]

Intense

Lit - tle less talk, lit - tle more skill, Lit - tle less luck, lit - tle more will,

Pno., Va. H-H

mp

Bs., Pno.

[C. BROWN]

Got-ta face this fel-low eye to eye. Now that I've seen you chas-ing moles,

Fl. *sfz* *mp* Pno., Va., Bs. H-H

35

Climb-ing trees, dig-ging holes, Catch-ing your string on ev'-ry-thing pass-ing

*cresc. poco a poco*

+B.D.

38

by, Why not

+Fl. *Fl.* *Pno., Va. sust.* *(+Cym. roll)*

3 3

40 B.D., H-H

## [43] Ethereal - "we have liftoff"

fly?

*f* *sempre diminuendo*

Pno. "relax" (light Mark Tree)

Bs. (Drs. tacet to bar 54.)

Fl.

5

[47]

Va.

(8va) Wait a min - ute, What's it

*mp*

46

(8va) do - ing? It is - n't on the

(b)

49

Fl., Va. Va. (+Cym. roll) *tr*

(8va) ground. It is - n't in a tree.

(b)

52

(8va) It's in the air!

(+Bell Tree) *locos*

*p* *cresc.* 15<sup>th</sup> Fl., 8<sup>va</sup> Va. *tr* (b)

55

Bs., Pho. (Cym. cont. roll)

CBR - Piano Conductor

[58] [C. BROWN]

Look at that, \_\_\_\_\_ it's caught the breeze now, It's past the

Fl., Va. Pno.

*mf* relax & soar

trees now \_\_\_\_\_ with room to spare.

Fl., Va.

Pno.

[66]

Oh, \_\_\_\_\_ what a beau-ti-ful sight.

Fl., Va.

Pno.

*f*

And I'm not such a clum - sy guy. If I

Pno.

+Va.

*mf*

Octaves

real - ly try, I can real - - -

[74] Fl. 6 tr

Pno. (+Cym. roll)

mp

va (b) cresc

Bs., Pno.

fly a...

(Kite crash)

SFX: kite disaster

Fl., Va.

Pno., H-H

Bs.

(Cym.)

[Blackout]

S.D., Pno.

+B.D.

Applause - segue

## No. 8a

## Quick Changes - Valentines

(Orchestra)

Cue: (Applause - segue from No. 8 "The Kite.")

(Lights come up as SCHROEDER & SALLY enter.)

SCHROEDER: How  
are you today, Sally?  
(dialogue continues)

Bounce

f Fl., Va., Pno.

(Cym.)

(C.B.)

[dialogue]

1 acoustic Bs. pizz., H-H, Pno.

[Reed tacet al fine.]